DUET, TRIO & ENSEMBLE ADJUDICATION FORM

TECHNIQUE

___ Movement Quality ___ Completion of Movement
___ Body Awareness & Control ___ Appropriate execution of technical skills
___ Ability to correctly execute body placement _____ **30**

PRECISION/EXECUTION

___ Alignment ___ Spacing ___ Memory
___ Timing ___ Rhythm ___ Precision
___ Dynamics ___ Completion of Movements
___ Quality of Movements _____ 30

CHOREOGRAPHY

___ Originality ___ Creativity ___ Use of Space
___ Use of theme (if applicable)
___ Musical Interpretation ___ Completion of Movements
___ Transitions ___ Difficulty ___Variety of Movement
___ Effectiveness ___ Use of levels ___Appropriate Music & Moves _____ **20**

SHOWMANSHIP

___ Appropriate use of expression ___ Audience Appeal
___Consistency in projection ___ Energy
___ Confidence ___ Presence _____ **10**

APPEARANCE

___ Grooming ___ Posture ___ Make-up
___ Costume/Accessories secured ___ Appropriate Costuming _____ **10**

85-100	Superior	**TOTAL SCORE** _____
70-84	Excellent	
56-69	Satisfactory	

Adjudicator Signature: _____

Judge # _____